

BOW TIE BEAUTY Wall Quilt by Shirley Botsford© 1997 from her book Daddy's Ties, Krause Publications \$16.95



Our guest quilter, Shirley Botsford, is a nationally known quilter, whose 24 years of professional quilting, has appeared in *Family Circle*, *Woman's Day* and *Good Housekeeping* magazines. Shirley's books include the Time-Life Sewing Series, *Between Thimble & Thumb*, *Making Gifts for Men* and the recent and very popular *Daddy's Ties*. Her "How-to" writing credits include a long list of titles and patterns with Simplicity Patterns and monthly bylines for *Country Decorating* and *Country Almanac* since 1976.

Shirley teaches in the Fashion Program at Marist College. She has recently started the STITCH-INN, her own Bed & Breakfast featuring a needlework school at Botsford Briar, a magnificent Queen Ann Victorian in New York's Hudson River Valley that was used for Paul Newman's movie, "Nobody's Fool".

Note: If you are a beginner, you may wish to go to Quilting 101 - 103 to review the basics. You may also write directly to Shirley Botsford at Botsford Brier, P.O. Box 686, Beacon, NY 12508.

Bow Tie Beauty Quilt

100% Cotton 44-45" wide -"My Father's Ties" By V.I.P.

Pattern Level: Intermediate to advanced
Read through all the instructions before beginning.

1/4" seam allowances are used throughout and are included in the cutting measurements and templates.

Press all seams as you go.

Finished Size 48"x53" plus tie points



Materials needed:

Note: This special quilt was made with over 42 "My Father's Ties" prints. All of the prints in this collection are interchangeable so feel free to substitute available prints and adjust yardage accordingly.

- "My Father's Ties" - assorted prints for Bow Ties, Strip-pieced Borders and Tie Points to equal three yards.
- 1-1/8 yard Textures print Pattern V0192-B (light blue) for base squares.
- 1/8 yard 101-E (yellow) for Inner Corners.
- 1/2 yard 98-J (black) for Inner Borders.
- 1/4 yard 101-R (red) for Outer Borders.
- 3 yards My Father's Ties pattern of your choice for Backing
- Thin cotton Batting - Twin batt
- Silver Metallic Thread for embellishing and quilting.
- Gray Thread for construction
- Template materials - Oak tag or plastic

Cutting:

See the Template

Template A (Bow Tie Section - 42 pairs in assorted prints (84 total)

Template B (Knot Section) - One to match each pair in Template A (42 total)

Base Squares - Thirty-five 5-1/2" x 5-1/2"

Inner Borders - Two 4-1/4" x 30-1/2"; Two 4-1/4"x35-1/2"

Inner Corners - Four 4-1/4" x 4-1/4"

Outer Corners - Four 5-1/2" x 5-1/2"

Outer Border Strips - Sixty-eight 3"x5-1/2"

Tie Points - Seventy-six 2-3/4"x5"

Note: Rotary cutting techniques may be used. It is best to complete the bow-tie center of the quilt and then, working outwards, make the borders to fit.

Assembly:

See Diagram 1 and Diagram 2

Note: Shirley's own special "Stitch and Flip" technique is used for the Bow Tie blocks. They look like patchwork blocks, but are actually a unique variation of appliqué. This eliminates the tricky inset corners associated with the Bow Tie patchwork pattern. If you prefer, the templates can also be used for the traditional method.

1. Press under the seam allowance on the opposite sides of the Knot Section (B)
2. Using the window template, position B on the Base Square and pin.
3. Press under the seam allowances on the two short sides of the Bow Tie Section (A), matching raw edges to the knot, stitch and flip each side of the bow-tie section to the knot on the base square.

4. Press, matching outer raw edges to the Base Square. Pin and use the Machine Blanket Stitch to finish both sides of the "appliqué". (Hand stitches or other machine stitches also may be used)
5. Make all the Bow Tie blocks and assemble them as shown
6. Stitch the horizontal Inner Borders to the top and bottom of the joined Bow Tie blocks. Sew the corner blocks to the ends of the vertical Inner Border and attach them as shown.
7. Piece the Outer Borders and stitch them to the quilt top with Outer Corners as for the Inner Borders.
8. Fold each tie point piece in half crosswise. Match and stitch the raw edges together on one side. Turn right side out, center the seam, and press flat.
9. Seam the backing together leaving an opening to turn at the center. Use the quilt top as a pattern to cut the backing and batting. Baste the batting to the back of the quilt top. Arrange and baste the Tie Points around the outer edge matching the raw edges to the quilt, with points facing in, overlapping them as shown. Place 18 along top and bottom and 20 along each side.
10. With right sides together, stitch the backing around the outer edges of the quilt. Turn right side out through the opening in the backing. Slip stitch opening closed. Press lightly, baste and quilt as desired.

Template

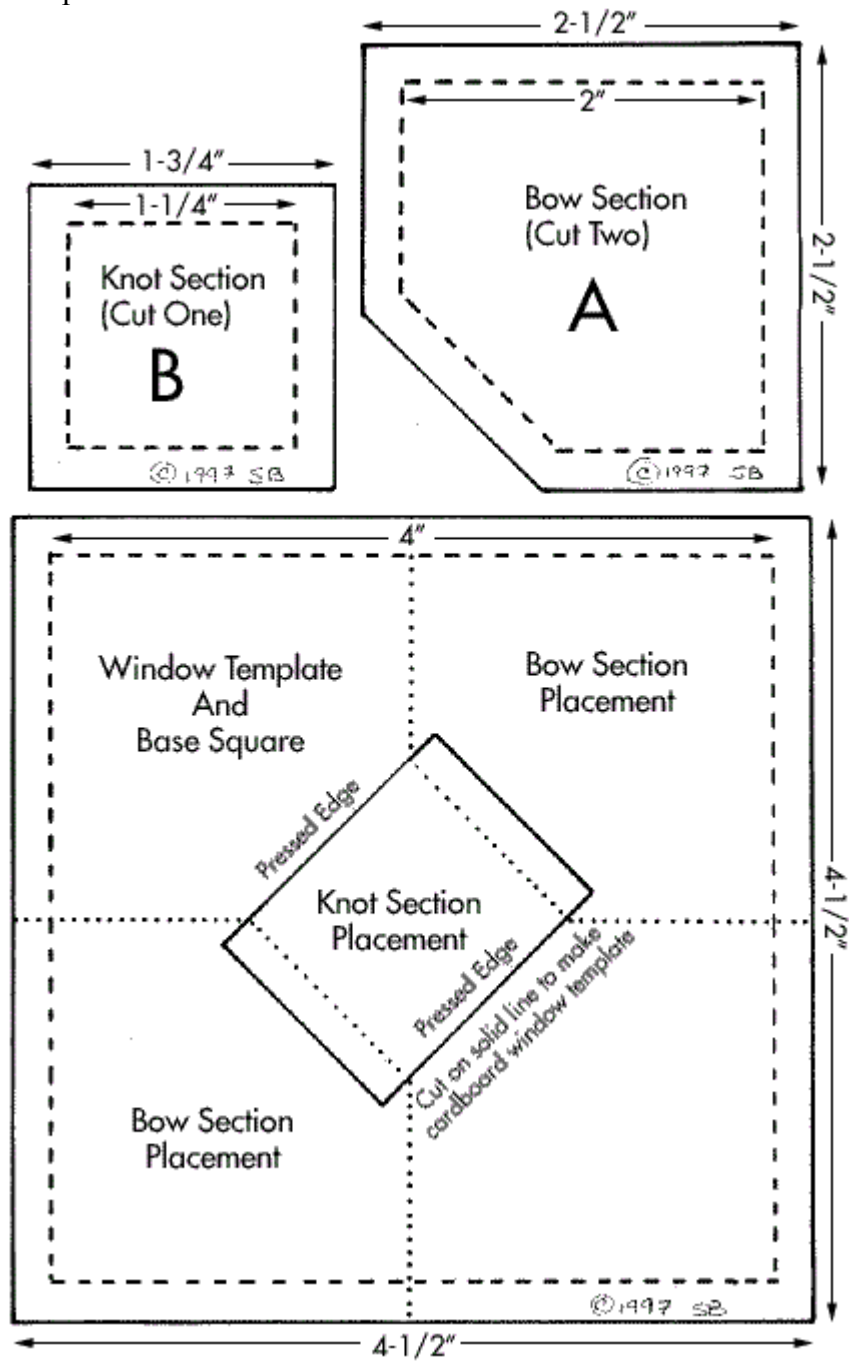
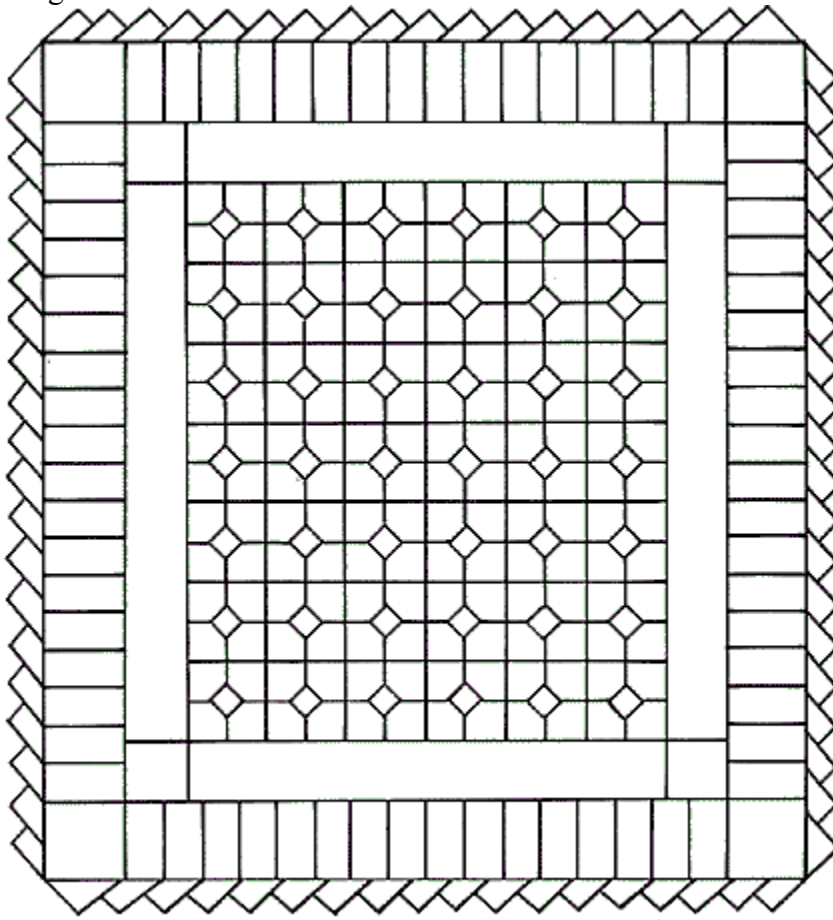
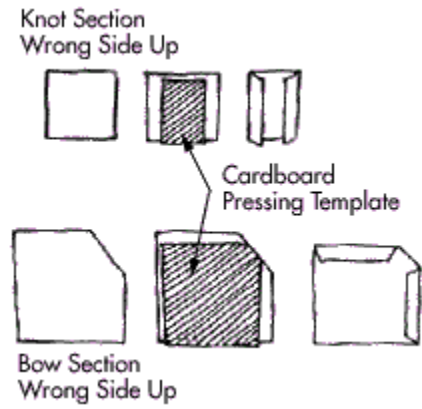


Diagram 1



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Diagram 2



While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

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