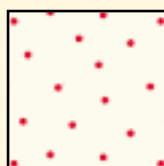


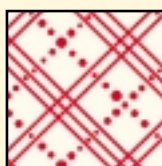
Mary's Breit Redwork Collection



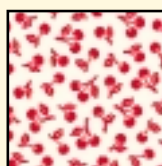
25348-RZ
1/2 yd.



25361-Z
1/2 yd.



25318-Z
1/2 yd.



25359-Z
1/2 yd.



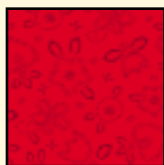
25230-Z
1/2 yd.



25348-ZR
1 yd.



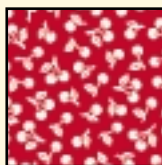
25365-RM
3/4 yd.



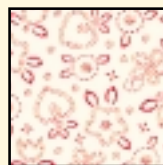
25279-RM
1 yd.



25230-R
1 yd.



25358-R
1/2 yd.



25279-ZR
1/2 yd.



25348-RZ
3 yds.

Finished size: 47" x 47"
www.cranstonvillage.com

"Mary's Breit Redwork"

By Heidi Pridemore

Finished Size: 47" x 47"

Pattern Level: Advanced Beginner

Seam Allowances: Standard 1/4"

Read all instructions before beginning. Press carefully step-by-step. Border measurements can vary, measure the quilt top before cutting border lengths

Materials Needed:

Cut:

Dark Center Blocks - For block centers (Fabric A&F) there is enough yardage to fussy cut the centers on point.

Fabric A:	25348-RZ Red/Ivory	1/2 yd.	four 6-1/2" squares for block centers & eight 4" squares for Prairie Points (PP)
Fabric B:	25361-Z Ivory	1/2 yd.	eight 1-1/2" x 6-1/2", eight 1-1/2" x 8-1/2" for inner frame & eight 4" squares for PP
Fabric C:	25318-Z Red/Ivory	1/2 yd.	sixty-four 2-1/2" squares for flying geese corners & eight 4" squares for PP
Fabric D:	25359-Z Ivory	1/2 yd.	thirty-two 2-1/2" x 4-1/2" for flying geese & eight 4" squares for PP
Fabric E:	25230-Z Ivory	1/2 yd.	sixteen 2-1/2" square for block corners, four 4-1/2" squares for border & eight 4" for PP

Light Center Blocks

Fabric F:	25348-ZR Ivory/Red	1 yd.	nine 6-1/2" for block centers, four 4-1/2" x 37-1/2" for borders & eight 4" squares for PP
Fabric G:	25365-RM Red/Wine	3/4 yd.	eighteen 1-1/2" x 6-1/2", eight 1-1/2" x 8-1/2" for inner frame & eight 4" squares for PP
Fabric H:	25279-RM Red/Wine	1 yd.	(144) 2-1/2" squares for flying geese corners & eight 4" squares for PP
Fabric I:	25230-R Red	1 yd.	seventy-two 2-1/2" x 4-1/2" for flying geese & eight 4" squares for PP
Fabric J:	25358-R Red	1/2 yd.	thirty-six 2-1/2" square for block corners, & eight 4" for PP
Inner Border:	25279-ZR Ivory/Red	1/2 yd.	two 2" x 34-1/2", 2" x 37-1/2" for inner borders & eight 4" squares for PP
Backing:	25348-RZ Red Ivory	3 yds.	one 52" square for backing

Assembly Instructions: Make four blocks with dark center and nine with light centers. The directions will show you which piece to use for both blocks. For example Fabric A/F shows you for the dark center blocks use A and for the light center blocks use F.

- Sew one 1-1/2" x 6-1/2" Fabric B/G inner frames to each side of 6-1/2" squares Fabric A/F and press open.
- Sew one 1-1/2" x 8-1/2" Fabric B/G inner frames to the top and bottom of the 6-1/2" squares from Step 1.
- Place one 2-1/2" fabric C/H square on top of the right side of one 2-1/2" x 4-1/2" Fabric D/I background, right sides together. Sew across the diagonal from the upper left to lower right corner. Trim away the excess material leave 1/4" seam allowance. Open and press (fig.1)
- Place another 2-1/2" Fabric C/H square on top of the left side of the 2-1/2" x 4-1/2" rectangle from Step 1. Sew across the diagonal from the upper right to the lower left corner. Trim away the excess material leave 1/4" seam allowance. Open and press (fig.1).
- See Block Layout and sew together four dark center blocks and nine light center blocks.
- Follow the quilt layout and sew the blocks into diagonal rows. Follow the bold black line to trim the quilt top square, make sure to cut 1/4" away from the block centers towards the outer edge for seam allowance.
- Sew one 2" x 34-1/2" inner border to each side of the quilt top Sew one 2" x 37-1/2" inner border to the top and bottom of the quilt top
- Sew one 4-1/2" x 37-1/2" Fabric F strips to each side of the quilt top. Press open.
- Sew one 4-1/2" fabric E squares to each end of one 4-1/2" x 37-1/2" Fabric F strip to create the top border. Repeat to make the bottom border. Sew the top and bottom borders to the quilt top.
- Layer and quilt leaving a 1" edge unquilted all the way around the quilt top.

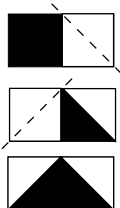


Fig. 1

- The bottoms will nest inside each other. (fig. 3)
- Pin seventeen points to each side. Sew the points to the top and batting using a 1/4" seam.
- Remove the pins and turn the seam allowance to the back of the quilt. The Prairie Points will fold to the outside along this edge.
- Unpin and lay the backing fabric down, folding it under 1/4", covering the stitching seam and pin in place over the edge of the Prairie Points. Use a whip stitch or top stitch the backing all the way around the quilt top. Complete the quilting to the edges if needed.

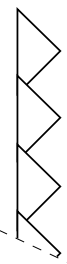


Fig. 3

Prairie Point Border Instructions:

- Fold each 4" square for prairie points on the diagonal once and press. Fold again on the other diagonal and press (fig. 2).
- Fold the backing away from the edge of the wallhanging and pin it down.
- Beginning at a corner, align the raw edge bottom of a prairie point with the raw edge of the quilt top and pin in place. Pin prairie points along the sides of the quilt spacing the points about 3" apart.

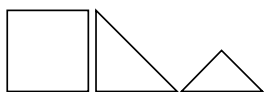
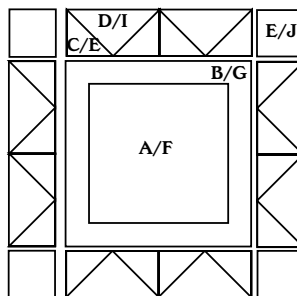
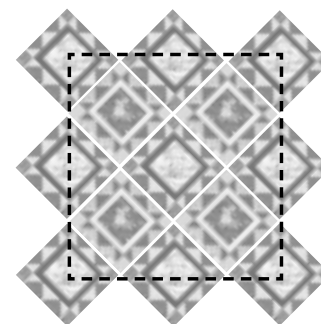


Fig. 2



Block Layout



Quilt Layout

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