

SCARED WITCHLESS

by Miriam Gourley

Materials Required:

- 30" wooden doll body with 4 1/2" x 6" base*
- 2 Wooden stars (elongated, 2 3/4" long, 1 1/2" wide)
- Craft wire (about 40")
- 1 Yard of Textures V0186-T for underskirt and bow
- 2/3 Yard of My Father's Ties V0100-J for overskirt and trim on hat
- 1/3 Yard of Textures V0184-J for sleeves
- 3 1/2" x 4 1/2" wooden tombstone
- Americana(TM) paints:

Hauser Lt. Green, Pansy Lavender, Hauser Medium Green, Midnite Green, Buttermilk, Coral Rose, Lamp Black, French Grey Blue

- Jo Sonja's Crackle Medium
- Oak gel stain
- Matte spray sealer
- Itoya Finepoint System .3 black marking pen
- 27" Black raffia for hair
- Witch hat (7" high, brim 8" wide)
- 15 3/4" Broom
- Wooden moon and wooden star, painted yellow
- Copper-color metallic star Christmas garland
- Autumn leaves, berries, nuts, etc. for hat decorators
- Embroidery floss

* Provo Craft 30" Snowman (#11-1992) used in this project.
All fabrics by VIP

See diagrams.

Directions

1. Base the face and neck, as well as the hearts with two coats of Hauser Lt. Green. Pencil the face onto the head and paint as



follows:

Dry brush the cheek area with the Coral Rose. Water the Hauser Medium Green so you can 'float' the area inside of the lines of the nose and under the mouth and tooth. Paint the wart on the nose Midnight Green (watered very slightly) and the tooth with Buttermilk. Use the wooden end of a small brush to dot the eyes with Lamp Black. Let the paint dry thoroughly and outline the nose, mouth and under-eye lines with the Itoya marking pen. Mist the face with spray sealer, then spray the face and hands to coat thoroughly

2. Base the tombstone with two coats of French Grey Blue. Trace the writing and decorations onto the tombstone. Paint the decorations with Lamp Black; the letters with buttermilk. Let the paint dry thoroughly. Brush on a layer of Crackle Medium and let it dry thoroughly. Brush the oak gel stain onto the tombstone, then use a paper towel to remove the stain. Some of the stain will stay in the cracks. Spray with the sealer. Paint the base with Pansy Lavender, and screw the base to the bottom of the doll (add a little glue to the bottom of the doll).
3. Drill small holes into the area of the doll just below the neck, the pointed ends of the hearts and about 1/4" from the full end, in the middle, one point of the star, and the top corners of the tombstone.
4. Cut two lengths of craft wire into 10" lengths. Poke one end through the doll's shoulder, until about 1 1/2" is out the back. Twist the wire together. Poke the other end through the pointed end of the heart, leaving about 1" and twist together.
5. To dress the doll, tear a 24" x 45" length of fabric. With the right sides together, stitch the two selvages together and press the seams open. With a needle and embroidery floss, make a running stitch around one edge of the fabric tube. Place over the doll's head, under the wired arms, and pull to gather the skirt. Tie off, and glue the skirt to the doll's body to secure. For the overskirt, tear a 21" x 45" piece of fabric and repeat Step 5.
6. For the sleeves, tear two 12" x 22 1/2" pieces of fabric and follow Step 5 slipping the gathered ends up to the shoulder area and gluing them. Gather the bottom ends of the sleeves and glue them to the hands, covering the pointed ends and the wires.

7. Tear a 1" piece of the underskirt fabric and tie in a 3" bow. Trim the ends and glue to the front of the neck to cover the gathers.
8. Cut about 12" and attach to the ends of the hands by twisting it (leave a 1 1/2" and to be curled around a dowel). Be sure to include the broom as you twist around the hands. Add a spot of glue if necessary. Bend the remaining wire into different shapes, including some loops and attach to the left hole of the tombstone. Bend and curl, then add a star, then attach the other end to the right hand in the same manner as before. Add some copper star garland to give a 'magic' touch.
9. Make the hair by wiring or tying the 24" raffia in the middle. Make two bundles, each being about the size of your pinkie finger when it is squeezed together (not too tightly). Glue one section of the raffia to the doll's head at the front and the other to the back. If you want to add a little pizzazz, use a small paintbrush to add some of the Pansy Lavender paint to some of the strands of raffia. Even though she has a wart on her nose, this witch has style!
10. Decorate the hat by tying a 1" piece of torn fabric around it, tying a bow at the side. Glue the moon to the front center. Add autumn leaves, berries, a little more of the copper star garland, and glue to the doll's head. Now she's ready to stand guard on your table, or near your front door to greet little trick or treaters!

Diagram 1

Step 1.

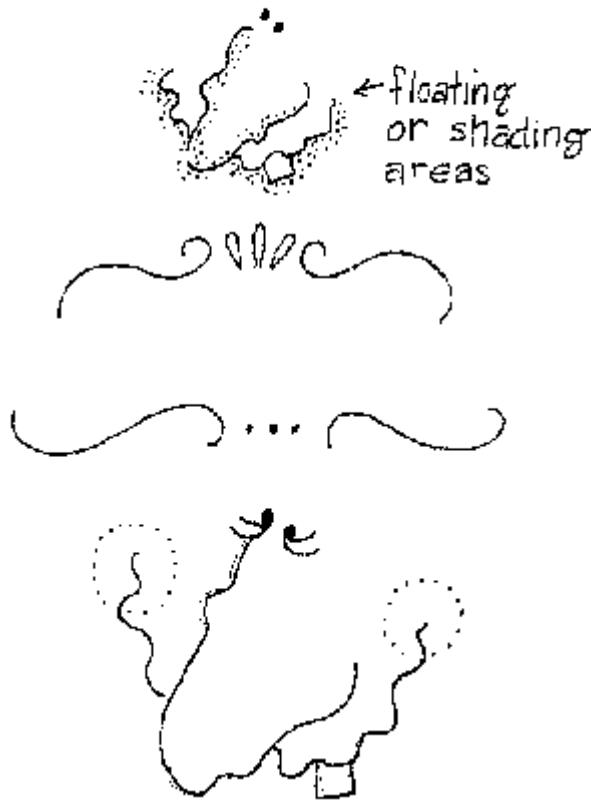
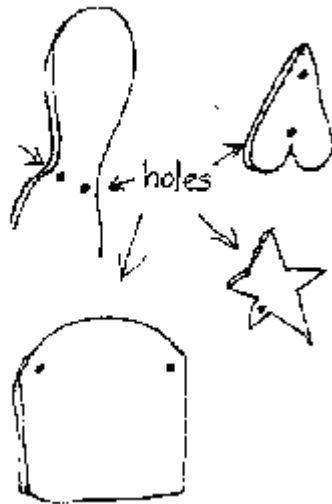
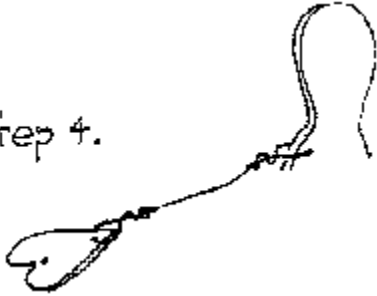


Diagram 2

Step 3.



Step 4.

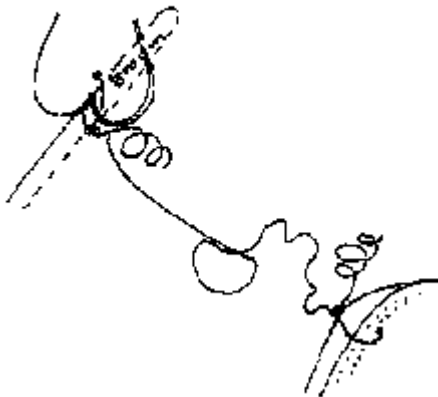


Step 6.

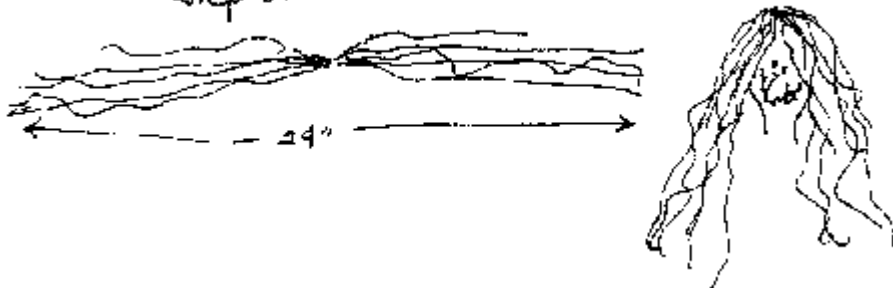


Diagram 3

Step 8.



Step 9.



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