

Summer's Coming Wall-Hanging

By Adrienne Franklin

100 % cotton – 44"/45" wide

Finished size: 50"x50"

Pattern Level: Easy

Seam Allowance: 1/4" used throughout and has been added unless otherwise indicated. Press carefully step-by-step. Read all instructions before beginning.



Materials needed:

1/4 yard each of solid navy, homespun red, papaya (light gold), ivory, banana (light yellow) and light sky

5/8 yard each of solid chambray (med. Blue), mint (light green), mallard (dark blue green)

3/4 yard solid azure (bright blue)

4 1/4 yards shell print for waves, borders, backing and binding

Piece of batting 54"x54", fine point black permanent marker,

3 yards of paper backed fusible web, decorative thread (optional)

Cutting:

From shell print cut:

4 strips 4 1/2" x 40 1/2"

From light sky cut:

1 strip 3" x 40 1/2"

From chambray cut:

1 strip 10 1/2" x 40 1/2"

1 square 5 1/2"

From mint cut:

1 strip 10 1/2" X 40 1/2"

1 square 5 1/2"

From Mallard cut:

1 strip 8" x 40 1/2"

1 square 5 1/2"

From Azure cut:

1 strip 10 1/2" x 40 1/2"

1 square 5 1/2"

4 strips 1 1/2" x 40 1/2"

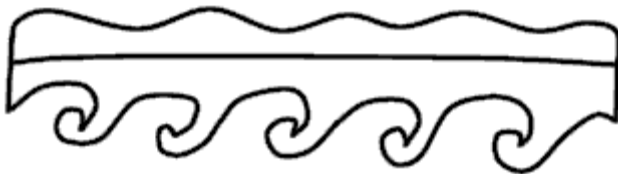
Assembly:

- 1) Referring to photo, sew solid color background strips together lengthwise in the following order: light sky, chambray, azure, mint, and mallard. Press seams open. This is the quilt top background.
- 2) There are 4 wave rows of shell print on the wall hanging. Trace each row onto the paper side of the fusible web by repeating the wave motif 5 times. See Fig. 1.

- Also make sure to trace on the placement line as this will line up against the seam lines in the quilt. Following manufacturer's instructions fuse 4 wave rows onto the wrong side of the shell print. Cut out wave rows along drawn lines. Position each wave row along a seam line on quilt, as you peel the paper back from the fusible web align the placement line on the paper with the seam line on the quilt top. See Fig. 2. Fuse wave rows in place. Stitch around edges using a medium blue thread and a small satin stitch.
- 3) Trace 4 left facing sea horses, 5 right facing sea horses, 8 star fish and 3 sand dollars onto the paper side of the fusible web allowing a 1/4" space around each motif. To reverse the seahorses turn over and tape to a window or light box than trace. Cut out motifs roughly around edges and fuse to fabrics as shown in photo. Cut out motifs along drawn lines. Using a permanent marker transfer markings to sand dollars. Peel paper from motifs and fuse in place on quilt top as shown in photo of quilt. Fuse corner motifs onto border corner squares. Stitch around edges of motifs using a small satin stitch.
 - 4) Sew each 1 1/2" azure strip to a 4 1/2" shell print strip in a lengthwise seam. This will make 4 borders. Sew 1 border to each of 2 sides of quilt top. Sew 1 border corner to each end of top and bottom borders. Sew top and bottom borders to quilt. Top complete

Finishing:

Cut backing and batting 2" larger than quilt top all around (Backing will need to be pieced). Assemble the "quilt sandwich" by placing the backing, batting and top together in layers and baste or pin with safety pins. Machine or hand quilt as desired. We used decorative thread and machine stitching over the solid waves to give it a water like effect. When quilting is completed, trim excess batting and backing. Bind in the usual manner.



1 Wave Row
Fig. 1

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

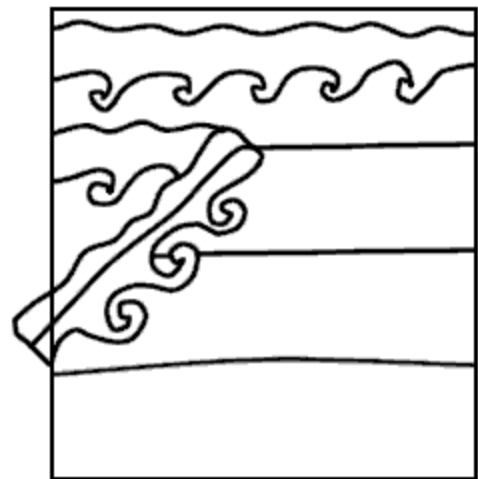
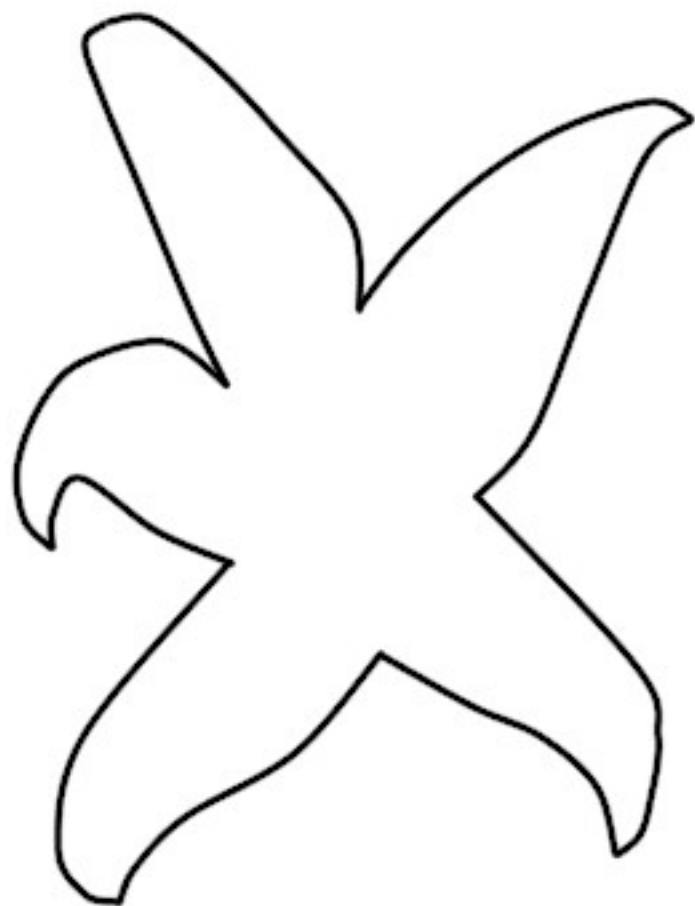
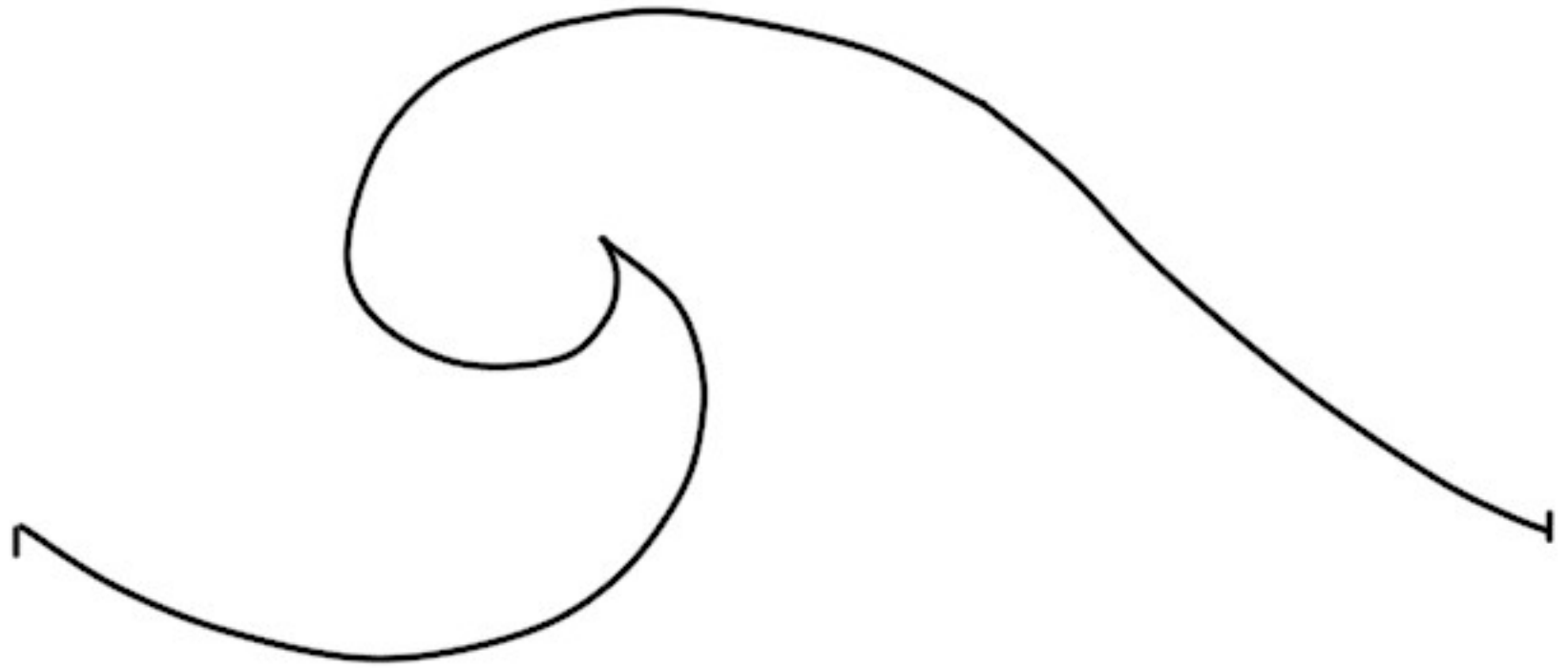


Fig. 2

Summer's Coming Illustrations



Summer's Coming Illustrations



Placement Line

